

# Adeste fideles

Another Prose for the Nativity of our Lord.

Sixth Tone. G. major.

A - deste fi - deles, læti triumphantes ve -  
A - deste fi - deles, læti triumphantes ve -  
nite ve - nite in Beth le - hem: Natum vi -  
nite ve - nite in Beth le - hem: Natum vi -  
dete regem angelorum: Venite adoremus, ve -  
dete regem angelorum: ve -  
nite adoremus, venite adoremus Domi - num.  
nite adoremus, venite adoremus Domi - num.





# ADESTE FIDELES

Choeur et piano

Old Latin  
J. Reading 1692

Portogallo  
Marcus Antonio da Fonseca  
1762-1830

1 2 3 4

Soprane  
Alto  
Ténor  
Basse  
Piano



Ad- es - te fi- de - les,  
Can - tet nunc l - o  
Er - go qui na - tus

lae - ti tri - um  
cho - rus an - ge  
di - e ho - di

5 6 7 8

S  
A  
T  
B  
Piano



phan - tes, Ve- ni - te, ve- ni - te in Beth - le -  
lo - rum; er - na Can - tet nunc au - la - coe - sti -  
er - na Je - su, - ti - bi coe - sit glo - ri -

9 10 11 12

S  
hem - um a  
Na - tum vi - a de - te  
Glo - ri - a Glo - ria  
pa - tris ae - ter - ni  
Re - gem an - ge -  
in - ex - cel - sis  
Ver - bum car - o

A  
hem - um a  
Na - tum vi - a de - te  
Glo - ri - a Glo - ria  
pa - tris ae - ter - ni  
Re - gem an - ge -  
in - ex - cel - sis  
Ver - bum car - o

T  
hem - um a  
Na - tum vi - a de - te  
Glo - ri - a Glo - ria  
pa - tris ae - ter - ni  
Re - gem an - ge -  
in - ex - cel - sis  
Ver - bum car - o

B  
hem - um a  
Na - tum vi - a de - te  
Glo - ri - a Glo - ria  
pa - tris ae - ter - ni  
Re - gem an - ge -  
in - ex - cel - sis  
Ver - bum car - o

Piano

13 14 15 16

S  
lo - rum  
De - o Ve - ni - te ad - o - re - mus, Ve -  
fac - tum

A  
lo - rum  
De - o Ve -  
fac - tum

T  
lo - rum  
De - o Ve -  
fac - tum

B  
lo - rum  
De - o Ve -  
fac - tum

Piano

*cmt*

17 18 19

S  
ni - te ad - o - re - mus, Ve - ni - te ad - o -

A  
ni - te ad - o - re - mus, Ve - ni - te ad o -

T  
ni - te ad - o - re - mus, Ve - ni - te ad o -

B  
Ve - ni - te ad - o -

Piano



Detailed description: This block contains the musical score for measures 17, 18, and 19. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: 'ni - te ad - o - re - mus, Ve - ni - te ad - o -'. The vocal lines are mostly quarter and eighth notes, with some rests. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand.

20 21 22

S  
re - mus Do - mi - num.

A  
re - mus Do mi - num.

T  
re - mus Do - mi - num.

B  
re mus Do - mi - num.

Piano



Detailed description: This block contains the musical score for measures 20, 21, and 22. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: 're - mus Do - mi - num.'. The vocal lines feature long notes with slurs, indicating a sustained sound. The piano accompaniment continues with a simple harmonic line in the right hand and a bass line in the left hand.